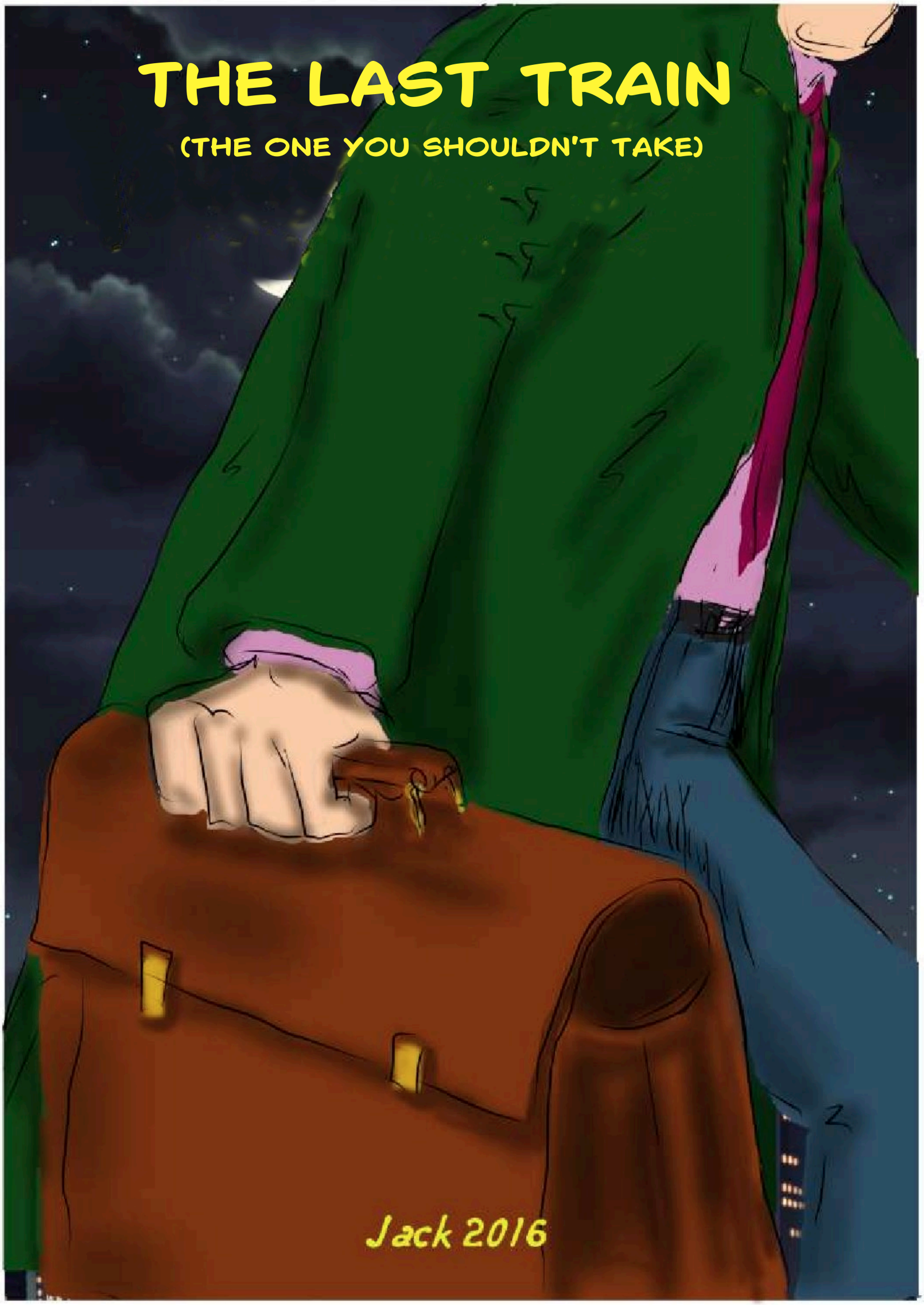
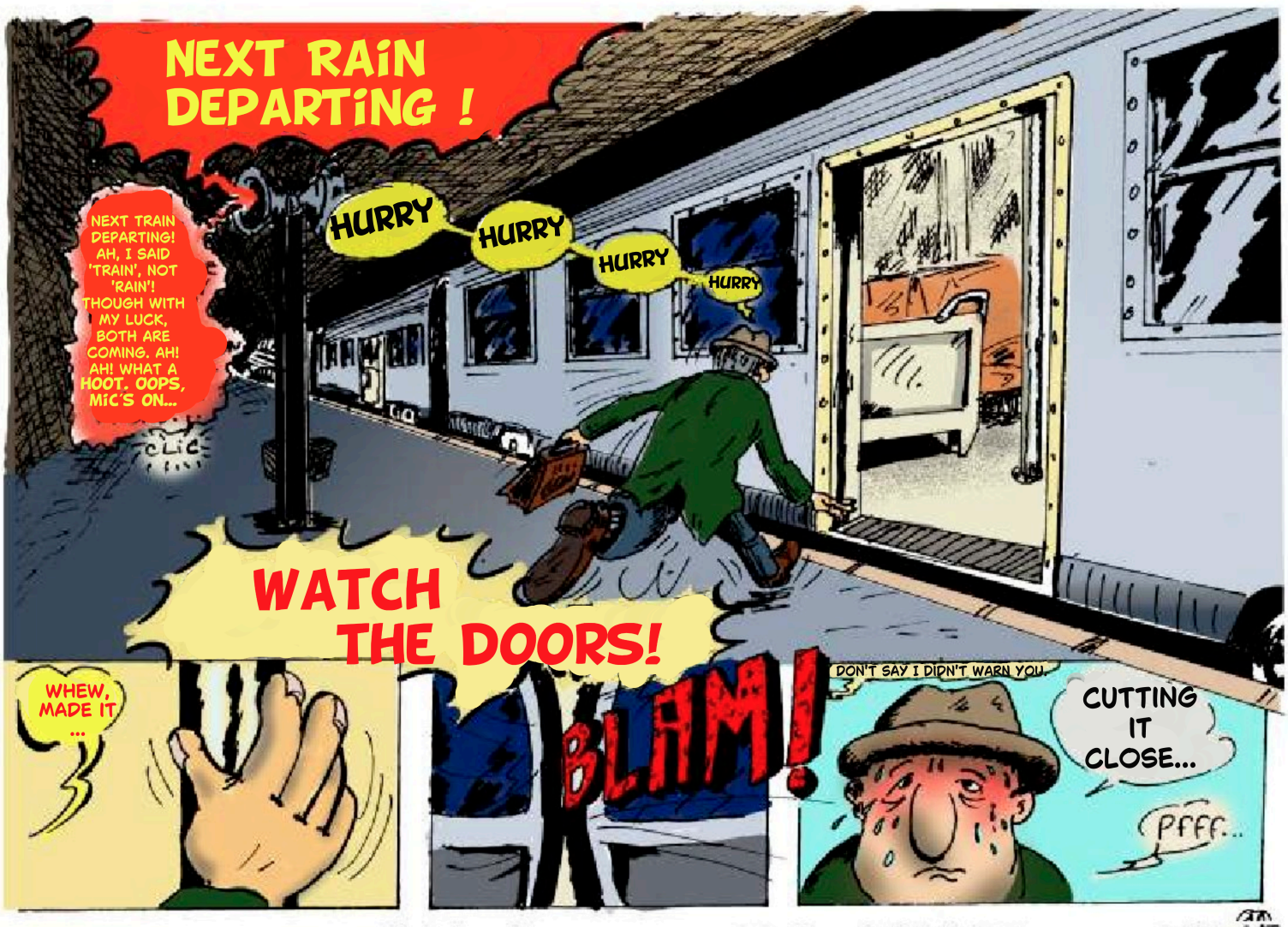
THE LAST TRAIN

(THE ONE YOU SHOULDN'T TAKE)





CLICKETY-CLACK



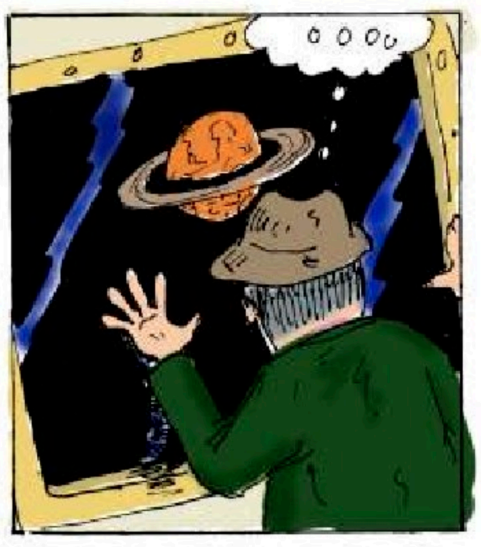

MMMM..




WHAT THE...?


FLYING TRAIN
HHHI
OF COURSE.
HEH HEH HEH


WHAT'S WRONG WITH YOU?!


OOOO


G


WAKE UP IN THERE!!

LAST STOP! EVERYBODY OUT!

I SAID EVERYONE

TICKETS PLEASE !!

BUT...

I WASN'T GOING TO THE LAST STOP...

WHAT DO YOU MEAN YOU'RE NOT GETTING OFF?

SHOW ME YOUR TICKETS !

mmm

YES YOU ARE, SIR. YOU HAVE A ONE-WAY TICKET.

AND THIS IS THE 'ONE-WAY' STATION!

BUT...

BUT NO, I DIDN'T WANT TO COME HERE

WELL, THEN YOU SHOULDN'T HAVE GONE.

BUT I HAVE TO GET HOME. I HAVE TO GO BACK.

THAT'S IMPOSSIBLE!

WELL, WHY NOT?

AND COULD YOU KEEP YOUR VOICE DOWN? THERE'S NO MORE ROOM IN THE BOXES, IT'S ALREADY OVERFLOWING

"WHAT A MORON

WHY ?

TSSS

WHAT A MORON ...

GRRR

SOME PEOPLE, I SWEAR...

ALRIGHT, LEON, LET'S EXPLAIN IT TO HIM

I TOLD YOU. THIS IS THE GOING STATION..

HUM

NOW, TO COME BACK, YOU'D HAVE TO BE AT THE RETURN STATION

OBVIOUSLY

OF COURSE

GET IT? NOW?

NO ?

...ALRIGHT, LET ME START OVER. THIS IS 'DEPARTURE' STATION. IF YOU WANT TO COME BACK FROM HERE, IT'S NOT GOING TO DEPART WELL. YOU NEED TO GO TO 'RETURN' STATION TO RETURN.

"GOING IS FOR GOING, RETURNING IS FOR RETURNING.

SIMPLE, RIGHT?

AH, ER... WELL,
HOW DO I GET TO THE 'RETURN'
STATION THEN?

YOU CAN'T.

WHAT
DO YOU MEAN,
I CAN'T!?

THE 'DEPARTURE' IS FOR DEPARTING.
HOW DO YOU EXPECT TO 'DEPART'
TO THE 'RETURN'?
THAT'S LIKE TRYING TO RETURN
TO THE DEPARTURE.
IT WOULD BE A TOPSY-TURVY WORLD,
OR LIKE GOING TO YESTERDAY,
TOMORROW.

I MEAN,
JUST THINK
ABOUT IT...

HE DOESN'T
GET IT AT ALL..!

SO,
WHAT DO I DO NOW?

HOW SHOULD
I KNOW

TAKE
THE BUS

GOING TO
'RETURN'
IS JUST
STUPID

TSSS















SO? DO YOU HAVE SOMETHING AGAINST SMALL ONES?

AND WITH ONLY ONE CUSTOMER, WE'RE NOT GOING TO SEND A FULL-SIZED BUS.

ARE YOU OUT OF YOUR MIND?

A MINI-BUS FOR A BIG DUMMY, THAT'LL DO...

HE HE— HE-

WELL NO, BUT YES, BUT ER..

HOW AM I SUPPOSED TO GET IN?

GRAT-

I WAS TOLD HE WAS A BIT OF A MORON...

WELL, YOU GO THROUGH THE DOOR, OBVIOUSLY!

JUST LIKE EVERYONE ELSE.

WHAT A MORON

5A

WELL YES, THROUGH THE DOOR OF COURSE!

WHAT WAS I THINKING.

HA HA HA-

LET'S SEE...

IS IT FOR TODAY OR TOMORROW?

GNNNNN...

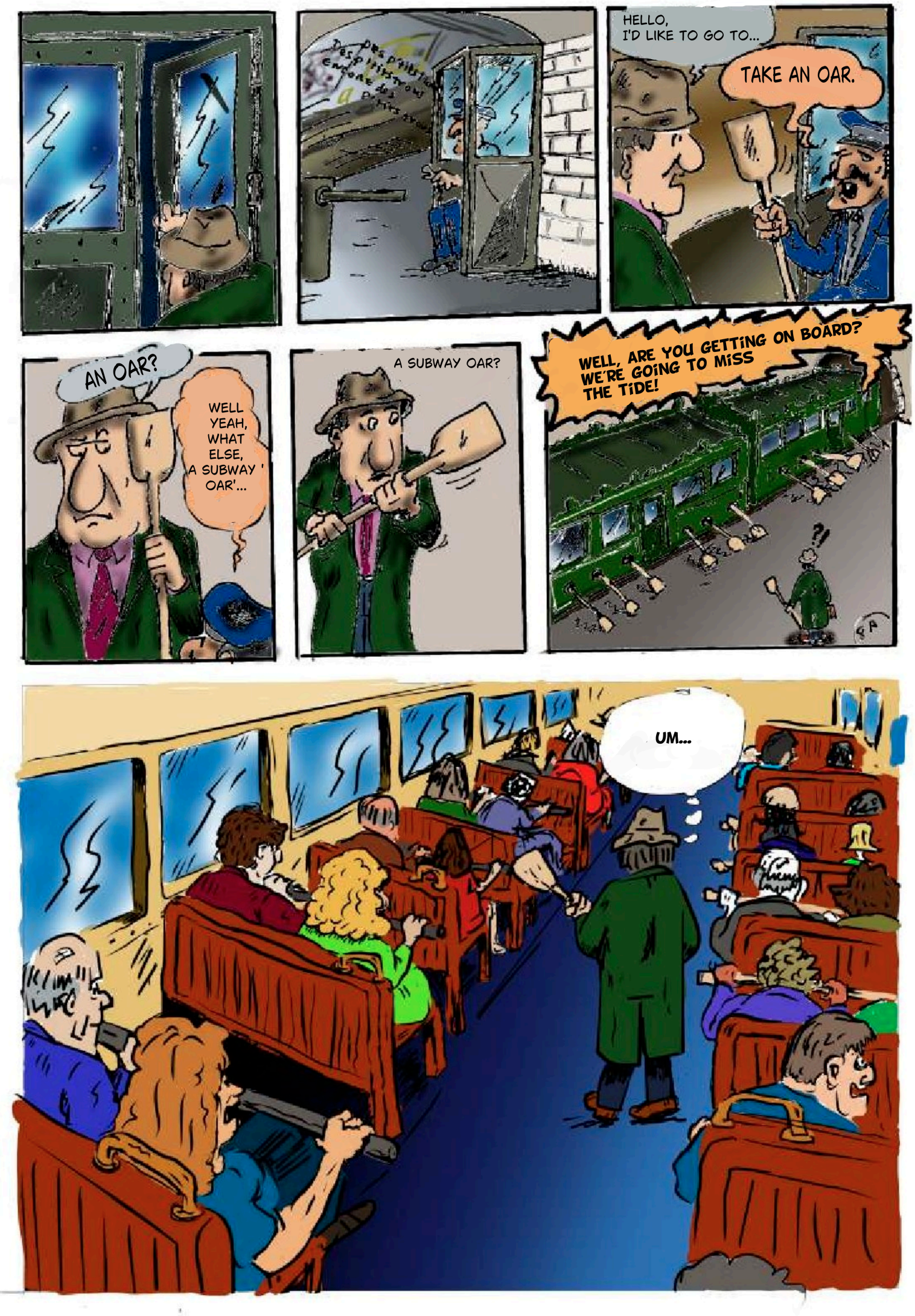
PLOP !

AH! FINALLY!

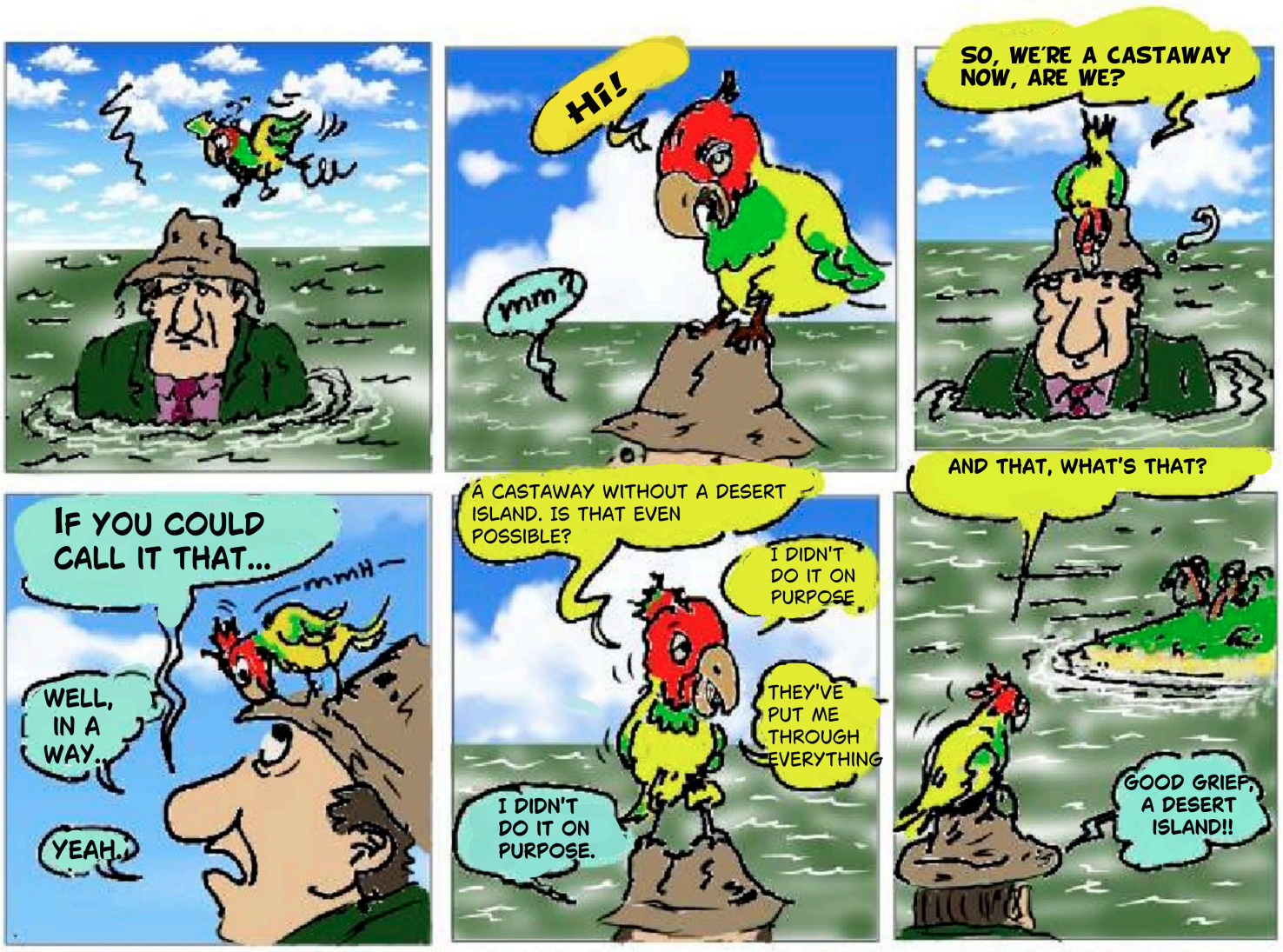
5B


IT'S A BIT SMALL, NONETHELESS.
DON'T COMPLAIN,? THERE'S NOT MANY PEOPLE TODAY...
AND YOU'VE GOT A SEAT, HAVEN'T YOU!?
AND WHAT'S MORE..."
"HANG ON, WE'RE HEADING OFF!
BUT, YOU'RE GOING N REVERSE!?
VROOOOOOOOOO
WELL OBVIOUSLY, FOR THE 'RETURN', YOU HAVE TO GO BACKWARDS...
RIGHT ,
FORWARD TO GO FORWARD, BACKWARD TO RETURN.
IT'S SIMPLE ENOUGH.
YES;;
IT MIGHT BE A BIT DANGEROUS...
NONETHELESS...
YES.
NAH, NOT REALLY. YOU JUST HAVE TO PUT YOUR TIRES ON THE PREVIOUS TRACKS.
IT'S LIKE PLAYING A MOVIE IN REVERSE, ACTUALLY.
EASY.

GET READY TO JUMP. WE'RE ARRIVING.
JUMP!!?
WHILE MOVING?
WE DON'T STOP!
IMPOSSIBLE!
WHAT DO YOU MEAN THERE'S NO STOP ?
YES, BUT YOU DON'T UNDERSTAND: TO ARRIVE, YOU HAVE TO DRIVE.
YES?
SO, HOW DO YOU EXPECT TO DRIVE WHILE STOPPED?
ER..
STOP = NO MOVING
DRIVING = MOVING."
NO ?
ONE CANNOT STOP WHILE DRIVING AT THE STOP.
IN THAT CASE, INSTEAD OF GOING TO THE STOP, GO TO THE START...
HE HE
THIS ONE IS SOMETHING ELSE..
AND CAN YOU EXPLAIN HOW YOU MANAGE TO ARRIVE BEFORE THE DEPARTURE?
ALRIGHT, GET READY, OR YOU'RE GOING TO MISS THE STATION.
PLOP!
PLAF!
BONG!
BANG!
SERVICE REALLY ISN'T WHAT IT USED TO BE...
WELL, THE SUBWAY NOW...
?
RETROPOLITAIN
R
RETRO-POLITAN?

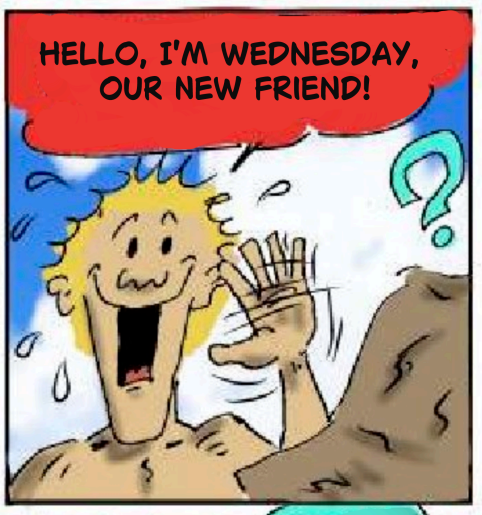

HELLO,
I'D LIKE TO GO TO...
TAKE AN OAR.
AN OAR?
WELL YEAH, WHAT ELSE, A SUBWAY ' OAR'...
A SUBWAY OAR?
WELL, ARE YOU GETTING ON BOARD? WE'RE GOING TO MISS THE TIDE!
UM...

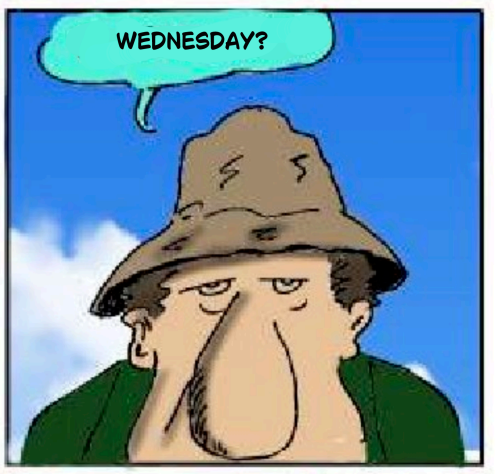

ROWERS IN A SUBWAY CAR. THAT'S RIDICULOUS!!
SO, ARE YOU JUST GOING TO TWIDDLE YOUR THUMBS ALL DAY?
BUT LOOK, A SUBWAY WITH OARS DOESN'T EXIST...
AND WHAT EXACTLY ARE YOU SITTING IN RIGHT NOW?
BUT, I MEAN, ROWING...
EXACTLY. WE IN THE SUBWAY SYSTEM HAVE BEEN 'ROWING' FOR YEARS TO GET YOU AROUND.
"SO NOW, IT'S YOUR TURN TO ROW!"
THIS IS RIDICULOUS. TO ROW, YOU NEED TO BE IN WATER. AND THERE IS NO WATER IN THE SUBWAY. EVERYONE WOULD KNOW
IF THERE WAS..
AND BESIDES,
I DON'T KNOW HOW TO ROW ...
HE HE
NO WATER IN THE SUBWAY
AND HE DOESN'T KNOW HOW TO ROW..
ALRIGHT, HOP! OUT YOU GO!"
Plouf!

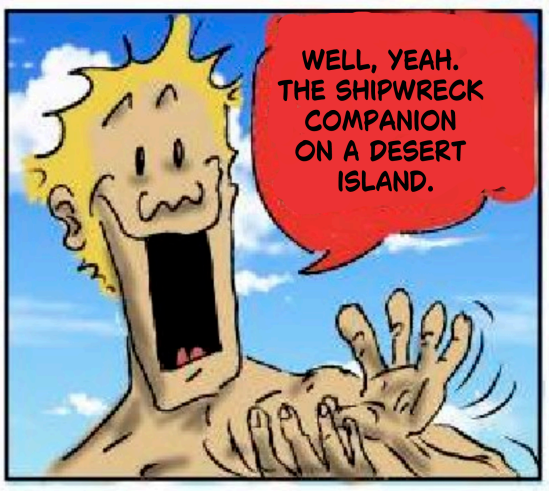

Hi!
mm?
SO, WE'RE A CASTAWAY NOW, ARE WE?
AND THAT, WHAT'S THAT?
GOOD GRIEF, A DESERT ISLAND!!
A CASTAWAY WITHOUT A DESERT ISLAND. IS THAT EVEN POSSIBLE?
I DIDN'T DO IT ON PURPOSE.
THEY'VE PUT ME THROUGH EVERYTHING
I DIDN'T DO IT ON PURPOSE.
IF YOU COULD CALL IT THAT...
mmH—
WELL, IN A WAY..
YEAH..

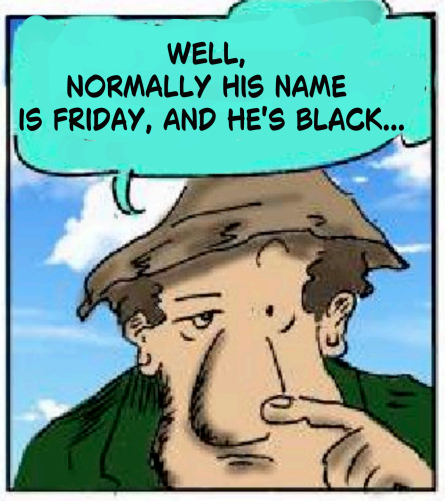

"ALRIGHT, CIAO!
PLOTCH PLOTCH PLOTCH
PF PF PF
WITH ALL THIS, I'M GOING TO BE LATE GETTING HOME.
I'M GOING TO GET CHEWED OUT AGAIN.
IS THIS WHAT TIME YOU CALL GETTING HOME!
PFFF
WELL, HELLO THERE!

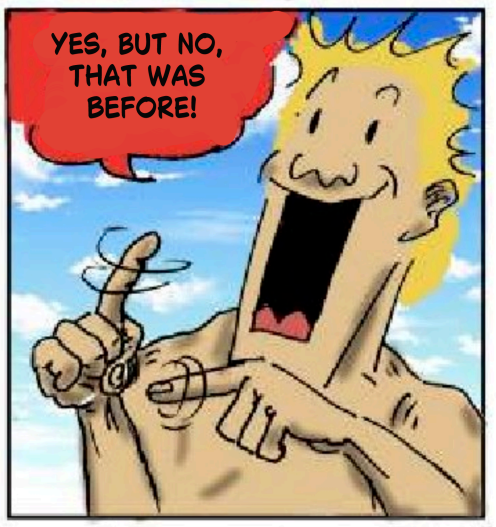




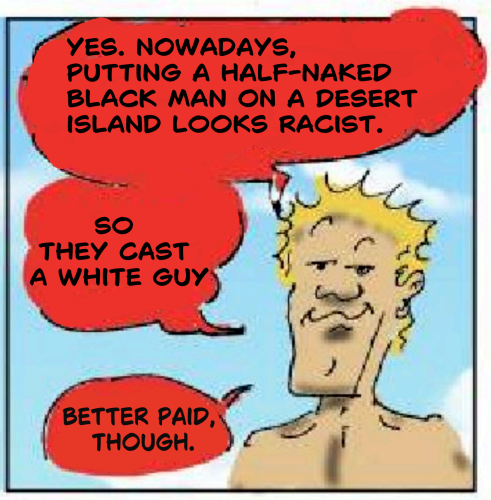








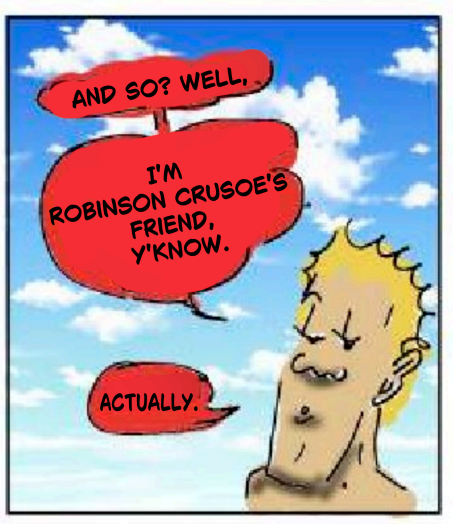




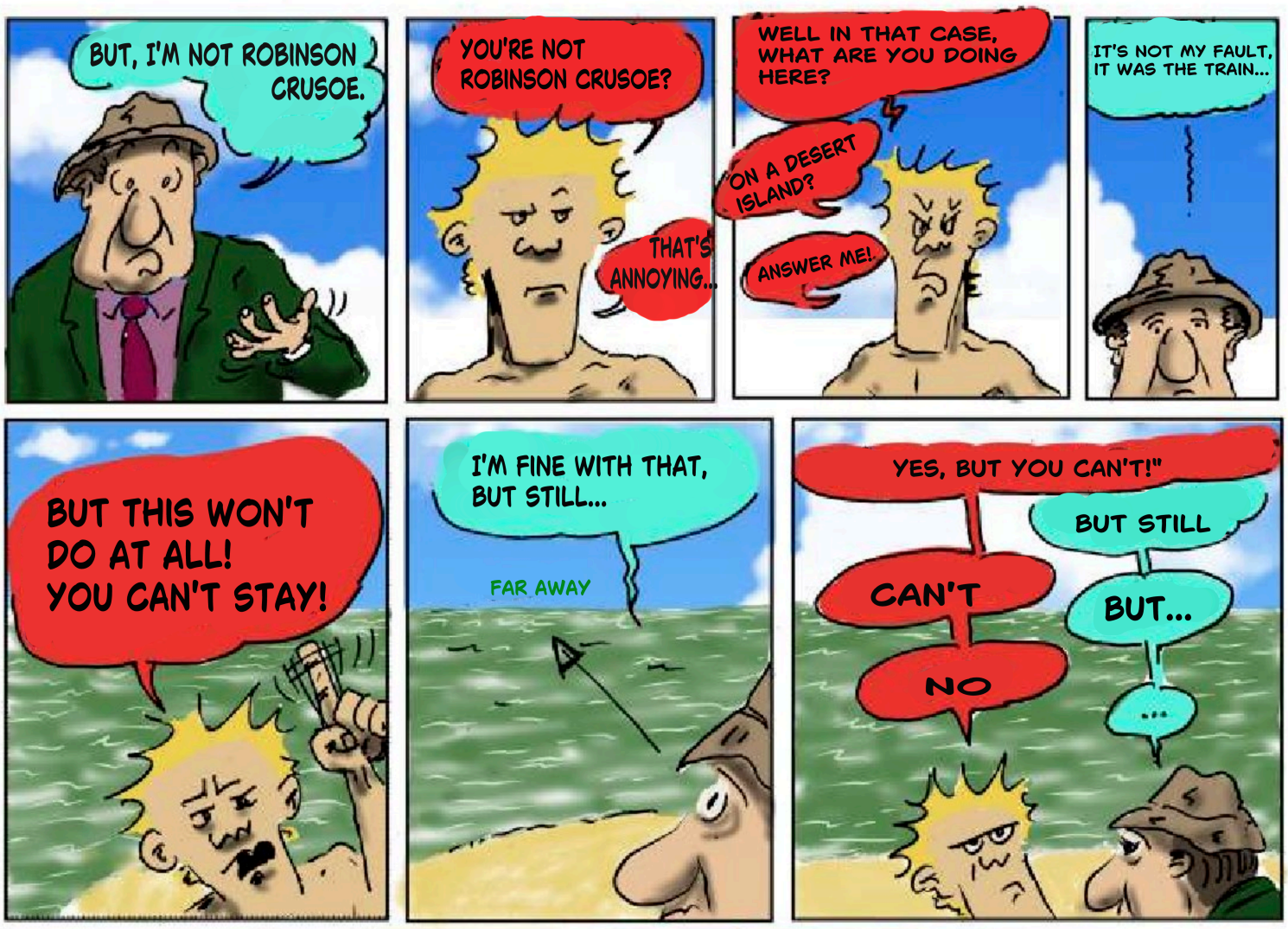
AND HIS NAME IS WEDNESDAY, BECAUSE FRIDAY DIDN'T WORK*, BECAUSE OF THE COLOR. SATURDAY FELT TOO MUCH LIKE THE WEEKEND, SUNDAY WE'RE CLOSED, AND MONDAY WAS TOO SHORT. SO BETWEEN TUESDAY AND WEDNESDAY, WE CHOSE THE SAME NUMBER OF SYLLABLES AS FRIDAY, SO AS NOT TO BE INFERIOR TO FRIDAY, BECAUSE IT'S NOT LIKE YOU'RE SMALLER JUST BECAUSE YOU'RE WHITE. SO THERE. THAT'S WHY.

*BLACK FRIDAY, OF COURSE.








BUT, I'M NOT ROBINSON CRUSOE.
YOU'RE NOT ROBINSON CRUSOE?
THAT'S ANNOYING..
WELL IN THAT CASE, WHAT ARE YOU DOING HERE?
ON A DESERT ISLAND?
ANSWER ME!
IT'S NOT MY FAULT, IT WAS THE TRAIN...
BUT THIS WON'T DO AT ALL! YOU CAN'T STAY!
I'M FINE WITH THAT, BUT STILL...
FAR AWAY
YES, BUT YOU CAN'T!"
BUT STILL
CAN'T
BUT...
NO
...
MAYBE WE CAN FIX THIS...
BY PLAYING WITH THE SCENERY..
THE SCENERY?
GNNN.
GNNN ...
WE DON'T USE IT OFTEN
THERE.
CROC
"GO DOWN, QUICK! YOU HAVE TO GET TO THE BOTTOM BEFORE IT CLOSES, FAST!
?!
"QUICK!
"QUICK!
"QUICK!
"QUICK!


LE VERNIS FAS QUE POUR LES ONGLES
VITE VITE VITE VITE
RENAULT LE VEHICULE QU'IL EST BEAU


NEXT RAIN DEPARTING !
NEXT TRAIN DEPARTING! AH, I SAID 'TRAIN', NOT 'RAIN'! THOUGH WITH MY LUCK, BOTH ARE COMING. AH! AH! WHAT A HOOT. OOPS, MIC'S ON...
CLIC
QUICK!
QUICK!
QUICK!
QUICK!
WATCH THE DOORS !
BLAM!
ACTUALLY, I THINK I'LL JUST TAKE A TAXI
THE END ?
FIN ?